Devarchana

aptakanchana-Varnabhyang Supratisthang Sulochanam, Vavayouvansampannang Sarbavaranbhusitam;She looks like the full moon; Her molten-gold complexion, Her molten-gold complexion, Her beautiful and calm eyes, Adorned with all ornaments, She looks primely youthful.Sucharu Dashanang tikshnang pinnonata payodhram, Yibhanga-Snana-Sansthanang Mahisasuramardinin; Hrialayat-Sansparsa-Dasabahusamanvitam, rishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Tketakang Purnachapancha Pasankushamurdhatah; Jhantang va Parastung vapi vamehadhah Pratiyojayet, thiraaschedodbhavang Tadwad Dawisiraskwang Pradarsayet;Her teon hands, The Mahisabaranamitian; Her the mands, The Mahish cut into two, Lies beneath her feet; The weaponed demon, Whom she beheads; The trident piercing his heart, Tearing him apart;Blood flowing everywhere, He with his blood-red eyes, With Nagapashena Bhrukuti Kutilaananam; tyashabasahastena Dhrutekeshancha Durgaya, Samadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing from his mouth, Lies the lion beneath;Pevyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Baamamagusthang Mahisopari;Her right foot, On the lion rests, With fingers of the left foot,	Om JataJutasamayuktam Ardhendu-krita-	With matted locks of hair,
aptakanchana-Varnabhyang Supratisthang Sulochanam, lavayouvansampannang Sarbavarandhusitam; savayouvansampannang Sarbavarandhusitam; lucharu Dashanang tikshnang pinnonata payodhram, Tribhanga-Snana-Sansthanang Mahisasuramardinim; Trinalayat-Sansparsa-Dasabahusamanvitam, Trishulang Dakshine Dhyeyang Khadgang Chakrang Tatha Sakting Bahu-Sanghesu Sangatam,She looks like the full moon; Her molten-gold complexion, Her bostnuely youthful.Her tosom beautiful, Her thands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Chatkang Purnachapancha Pasankushamurdhatah Bhantang va Parastung vapi vamehadhah Pratiyojayet, thiraaschedodbhavang Tadwaddanabang tridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Nababashastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Singhoparisthitam, Chandanayika, Chandan Parchanda Cha Chandaogra Chandanayika, Chanda Chandabatichaibb ChandarupatiChandika, abhih ShaktiviraSthabhih Satatang Parivesthitam; hintayet Satatang DevingShe looks like the full moon; Her molten-gold complexion, Her thands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right foot, On the lion rests, With Nagapashen Bhrukuti Kutilananam; MahisoparisDevyastu Dakshinang Padang Samag Singhoparisthitam, Chandanayika, Chanda, Chandabatichaibb ChandarupatiChandika, abhih ShaktiviraSthabhih Satatang Parivesthitam;Devyastu Dakshinang Padang Samag Singhoparisthitam, Chanda, Chandabatichaibb ChandarupatiChandika, Parivesthitam;Her right foot, On Mahisasura she stands; The surroum Her. The surroum Her. The surroum Her. The surroum Her. The surroum Her.She look shi ma parivesthi	shekharam,	Crescent on her forehead,
Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Sulochanam, Iavayouvansampannang Sarbavaranbhusitam; Pribhanga-Snana-Sansthanang Mahisasuramardinim; Arinalayat-Sansparsa-Dasabahusamanvitam, Tishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Sangatam, Sangatam, Chetakang Purnachapancha Pasankushamurdhatah; Paratiyojayet, Mastanmahishang Tadwad Dwisiraskwang Pradiarsayet; Ihiraaschedodbhavang Tadwaddanabang Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Indi Shulena Nirvinnang Nirjadantra-Bibhusitam; Indi Shulena Nirvinnang Nirjadantra-Bibhusitam; Indi Shulena Nirvinnang Narjadantra-Bibhusitam; Indi Shulena Nirvinnang Narjadantra-Bibhusitam; Indi Shulena Nirvinnang Narjadantra-Bibhusitam; Indi Shulena Nirvinnang Narjadantra-Bibhusitam; Inchidurddhang Tatha Bamamangusthang Singhoparisthitam, Chandang Tatha Bamamangusthang Mahisopari; tuyamanancha Tadrupa-Mamaraih Sannibesayet; Jgrachanda Prachanda Cha Chandorga Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika; Thatyet Satatang Deving	LochanatrayaSanyuktam Purnendu-Sadrusannam;	And three bright eyes,
 Kavayouvansampannang Sarbavaranbhusitam; Kavayouvansampannang Sarbavaranbhusitam; Kavayouvansampannang Sarbavaranbhusitam; Kucharu Dashanang tikshnang pinnonata payodhram, Tribhanga-Snana-Sansthanang Mahisasuramardinin; Her teeth beautifully arranged, Her tosom beautiful, Her thrice bent posture, We pray to that Mahisasuramardini; Her thrice beautiguly aranged, Her thrice beautiguly arranged, Her terth ands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands. With mace, purnachap, rope, goad and gong, In her left hands, The waponed demon, With mace, purnachap, rope, goad and gong, In her left hands, The waponed demon, With mace, purnachap, rope, goad and gong, In her left hands, The trident piercing his heart, Tearing him apart; Blood flowing everywhere, Her with his blood-red eyes, With Nagapashah him she binds, Intense anger in his sight; With ange in her set, With roge in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion rests, With fingers of the left foot, On the lion rests, With fingers of the left foot, On the lion rests, With fingers of the left foot	Taptakanchana-Varnabhyang Supratisthang	She looks like the full moon;
 Kavayouvansampannang Sarbavaranbhusitam; Kavayouvansampannang Sarbavaranbhusitam; Kavang Varasa Yibhanga-Snana-Sansthanang Mahisasuramardinin; Harinalayat-Sansparsa-Dasabahusamanvitam, Mahisasuramardinin; Harinalayat-Sansparsa-Dasabahusamanvitam, Yishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Yishnabanang Tatha Sakting Bahu-Sanghesu Sangatam, Chakrang Kramadasah; Yanatang va Parastung vapi vamehadhah Paradarsayet; Miraaschedodbhavang Tadwad Dwisiraskwang Pradarsayet; Miraaschedodbhavang Tadwaddanabang Khadgapaninam, Kakaraktikritangancha Raktabisphuritekshanam, Kataraktikritang Angapashena Bhrukuti Kutilaananan; Yashabasahastena Dhruket Kutilaananan; Yashabasahastena Dhruket Kutilaananan; Yashabasahastan Dhruket Kutilaananan; Yuit Nagapasha Jim she binds, Intense anger in his sight; Yuit Nagapasha Jim she binds, Intense anger in his sight; Yuit Nagapasha Jim she binds, Intense anger in his sight; Yuit Nagapasha Jim she binds, Intense anger in his sight; Yuit Nagapasha Jim she binds, Intense anger in his sight; Yuit noge in her left hand, Singhoparisthitam, Ginchidurdhang Tatha Bamamangusthang Mahisopari; Yuyamanancha Tadrupa-Mamaraih Sannibesayet, Yarivesthitaan; Parivesthitaan; Parivesthitaan; Parivesthitaan; Parivesthitaan; Parivesthitaan; Yatarasy Chandaruyai Chandaka, Parivesthitaa; Yarivesthitaa; Yatarasy Chandanupati Chandak, Parivesthitaa; Yatarasy Chandanupati Chandak, Parivesthitaa; Yatarasy Chandanupati Chandak, Parivesthitaa; Yatarasy Chandaba, Chandapaga, Chandanayika, Chandanupati Chandak,<td></td><td>Her molten-gold complexion,</td>		Her molten-gold complexion,
Adorned with all ornaments, She looks primely youthful. Her tech beautifully arranged, Her boson beautiful, Her the boson beautiful, Her the boson beautiful, Her the bean beautifully arranged, Her boson beautifully arranged, Her boson beautifully arranged, Her boson beautifully arranged, Her the bean beautifully arranged, Her the beat beat the feet; The waponed demon, Prativojayet, Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitar; pradarsayet; Pradarsaye; Pradarsayet; Pradarsayet; Pradarsayet; Pradars		Her beautiful and calm eyes,
She looks primely youthful.Jucharu Dashanang tikshnang pinnonata payodhram, Tribhanga-Snana-SansthanangHer teeth beautifully arranged, Her thrice bent posture, We pray to that Mahissauramardini; Her thrice bent posture, Mer pray to that Mahissauramardini; Her ten hands resemble lotus stems, Trident sword, Sheldrake and arrow, Adorn her right hands.Chakrang Kramadasah: Tkshnabanang Tatha Sakting Bahu-Sanghesu Sangatam.Her teon hands resemble lotus stems, Trident sword, Sheldrake and arrow, Adorn her right hands.Chetakang Purnachapancha Pasankushamurdhatah; Bhantang va Parastung vapi vamehadhah Pratiyojayet; Ihiraaschedodbhavang Tadwad Dusisraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands, The Waneditate, The Wanedit the piercing his heart, Tearing him apart;Itidi Shulena Nirvinnang Nirjadantra-Bibhusitari Besthitang Nagapashena Bhrukut Kutilaananani; pashabashashena Drutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing everywhere, He with his blood-red eyes, With Nagapashah him she binds, Intense anger in his sight; With Nagapashah him she binds, Intense anger in his sight; With fore in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Pavyastu Dakshinang Padang Samang (Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang (Landanayika; Qarahanda Prachanda Chandargar) (Chandanyika; Qarahanda Prachanda ChandarupatiChandika, tabihspari, BaradirudhirabaktiviraSthabibi Statang Parivesthitam;Her right foot, On the lion rests, The igiver of Dharma, Artha, Kama and Moksha, The sy surround Her. The sy surround Her. The siver of Dharma, Artha, Kama and Moksha,	- · · · · · · · · · · · · · · · · · · ·	
Jucharu Dashanang tikshnang pinnonata payodhram, Mahisasuramardini; Her teeth beautiful, Her tosom beautiful, Her the bosom beautiful, Her ther bosom beautiful, Her thends, Trident Sword, Sheldrake and arrow, Adorn her right hands.Khetakang Purnachapancha Pasankushamurdhatah; bhantang va Parastung vapi vamehadhah Pratiyojayet, Adhastanmahishang Tadwaddanabang Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Apashabasahastena Dhruketi Kutilaananar; spashabasahastena Dhruktekshancha Durgaya, Samadrudhirabaktrancha devyahah Singhang Pradarsayet; (Zhandanayika; Chandanayika; Chandanayika; Chandanayika; Atahada Chandabatichaiba ChandarupatiChandika, vabhih ShaktiviraSthabhih Satatang Devyastu Satatang DevingHer teeth beautiful, Her the hands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands. With mace, purnachap, rope, goad and gong, In her left hands, The With Magapashena Bhrukuti Kutilaananam; bestitang Nagapashena Bhrukuti Kutilaananam; parivesthitam; Parivesthitam; Parivesthitam; Parivesthitam; Parivesthitam; Chandanayika; Parivesthitam; Chanda, Chandabati, Chandarupa and Chandika, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha, <td></td> <td></td>		
payodhram, pribhanga-Snana-SansthanangHer teeft beautifully arranged, Her bosom beautifull, Her bosom beautiful, Her bosom beautiful, Her bosom beautiful, Her those beautiful, Her those bosom beautiful, Her those beautiful, Her those beautiful, Her thosem beautiful, Her	Suchama Dashanana tikahaana ninganata	I S S I I I
ribhanga-Snana-Sansthanang Mahisasuramardinim, frinalayat-Sansparsa-Dasabahusamanvitam, frishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Kashnabanang Tatha Sakting Bahu-Sanghesu Sangatam, Khetakang Purnachapancha Pasankushamurdhatah; Jhantang va Parastung vapi vamehadhah Pratiyojayet, dhastanmahishang Tadwad Dwisiraskwang Pradarsayet; hiraaschedodbhavang Tadwaddanabang Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitan; Bahabasahastena Dhrukuti Kutilaananam; yasahabasahastena Dhruktekshancha Durutekeshancha Durgaya, Samadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Mahisopari, Chandanayika; Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Mahisopari tuyamanancha Tadrupa-Mamararih Sannibesayet, Jgrachanda Prachanda ChandanupatiChandika, vabhi ShaktiviraSthabhih Satatang Parivesthitaa; Parivesthita; Parivesthita; Parivesthita; Pari		Her teeth beautifully arranged.
Tribanga-Snana-Sansthanang Mahisasuramardini; Hrinalayat-Sansparsa-Dasabahusamanvitam, trishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Tikshnabanang Tatha Sakting Bahu-Sanghesu Sangatam.Her thrice bent posture, We pray to that Mahisasuramardini; Her ten hands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Chetakang Purnachapancha Pasankushamurdhatah; Ihantang va Parastung vapi vamehadhah Pratiyojayet, thitaaschedodbhavang Tadwaddanabang Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Baktaraktikritangancha Raktabisphuritekshanam, sesthitang Nagapashena Bhrukuti Kutikananam; tupashabasahastena Dhrutekeshancha Durgaya, Samadrudhirabaktrancha devyahah Singhang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; tuyamanancha Tadrupa-Mamaraih Sannibesayet, Jarachanda Prachanda Chandangra Chandanayika; Chandanayika; Chandanayika; Chanda Prachanda Chandabatichaiba ChandarupatiChandika, The diver Statang DevingHer thrice bent posture, We pray to that Mahisasuramardini; Her we meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Her sight Shaktis, The sight Shaktis, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha,		
MainsaturalinationArinalayat-Sansparsa-Dasabahusamanvitam, Trishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Tikshnabanang Tatha Sakting Bahu-Sanghesu Sangatam,We pray to that Mahisasuramardini; Her ten hands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Chetakang Purnachapancha Pasankushamurdhatai; Bhantang va Parastung vapi vamehadhah Pratiyojayet, Uhastanmahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands.Chetakang Purnachapancha Pasankushamurdhatai; Bhantang va Parastung vapi vamehadhah Pratiyojayet, Uhastanmahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands.Chetakang Nurnachapancha Pasankushamurdhatai; Bhantang va Parastung vapi vamehadhah Pratiyojayet, Uhastanamahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands.Khatagapaninam, Khadgapaninam, Kaktaraktikritangancha Raktabisphuritekshanam, Qashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Paradarsayet;With Nagapasha him she binds, Intense anger in his sight; With Nagapasha him she binds, Intense anger in his sight; With Magapasha him she binds, Intense anger in his sight; With Magapasha him she binds, Intense anger in his sight; With Singers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandangika, Chandanayika, Chandanayika, Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chandanayika; Chanda	6	,
Armanyar-Jasabara-Jasabaranusaninanutani, rishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Tikshnabanang Tatha Sakting Bahu-Sanghesu Sangatam,Her ten hands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Khetakang Purnachapancha Pasankushamurdhatah: Bhantang va Parastung vapi vamehadhah Pratiyojayet, kdhastanmahishang Tadwad Dwisiraskwang Pradarsayet;Her ten hands resemble lotus stems, On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Khetakang Purnachapancha Pasankushamurdhatah: Bhantang va Parastung vapi vamehadhah Pratiyojayet, kdhastanmahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands.Khadgapaninam, Hridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Besthitang Nagapashena Bhrukuti Kutilaananar; Upashabashastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;With Nagapasha him she binds, Intense anger in his sight; Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; Huyamaancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha ChandarupaiChandika, Thanda Chandabatichaiba ChandarupaiChandika, Thatayet Statatang DevingHer right foot, On Mahisaura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandanayika, Parivesthitaam;Parivesthitaam; Parivesthitaam;Her, Surpara, Artha, Kama and Moksha, The surround Her.	,	
Trishulang Dakshine Dhyeyang Khadgang Chakrang Kramadasah; Tkshnabanang Tatha Sakting Bahu-Sanghesu Sangatam,On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Tikshnabanang Tatha Sakting Bahu-Sanghesu Sangatam,On Her We meditate, Trident Sword, Sheldrake and arrow, Adorn her right hands.Chetakang Purnachapancha Pasankushamurdhatah; ihantang va Parastung vapi vamehadhah Pratiyojayet, Udhastanmahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands.Khetakang Purnachapancha Pasankushamurdhatah; ihantang va Parastung vapi vamehadhah Pratarsayet;With mace, purnachap, rope, goad and gong, In her left hands.Khetakang Purnachapancha Pasankushamurdhatah; ihantang va Parastung vapi vamehadhah Pratarsayet;With mace, purnachap, rope, goad and gong, In her left hands, The waaponed demon, Whom she beheads; The trident piercing his heart, Tearing him apart;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Asahabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;Mith Nagapasha him she binds, Intense anger in his sight; With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Pevyastu Dakshinang Padang Samang Singhoparisthitam; Chandanayika; Parivesthitam; Thanda Chandabatichaiba ChandarupatiChandika, vabhi ShaktiviraSthabhi Satatang Parivesthitam;Her right foot, On Mahisopari, To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda anyika, Parivesthitam;Chandanayika; Chanda park <td>Mrinalayat-Sansparsa-Dasabahusamanvitam,</td> <td></td>	Mrinalayat-Sansparsa-Dasabahusamanvitam,	
Chakrang Kramadasah; Tikshnabanang Tatha Sakting Bahu-Sanghesu Sangatam.Trident Sword, Sheldrake and arrow, Adorn her right hands.Tikshnabanang Tatha Sakting Bahu-Sanghesu Sangatam.Trident Sword, Sheldrake and arrow, Adorn her right hands.Chetakang Purnachapancha Pasankushamurdhatah; Bhantang va Parastung vapi vamehadhah Pratiyojayet, Mahastanmahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands, The Mahish cut into two, Lies beneath her feet; The weaponed demon, Pradarsayet;With astanmahishang Tadwad Davisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands, The Mahish cut into two, Lies beneath her feet; The weaponed demon, Pradarsayet;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam, Pashabasahastena Dirutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing everywhere, He with his blood-red eyes, With Nagapashah him she binds, Besthitang Nagapashena Bhrukuti Kutilaananam; Pradarsayet;Devyastu Dakshinang Padang Samang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; duyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Parivesthitaam; Parivesthitaam; Parivesthitaam; Parivesthitaam; Parivesthitaam; Parivesthitaam; Parivesthitaam; Parivesthitaam; Parivesthitaam;Her right foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda ChandarupatiChandika, The ight shaktis, Parivesthitaam; Parivesthitaam; Parivesthitaam;	Trishulang Dakshine Dhyeyang Khadgang	,
Jikshnabanang latha Sakting Bahu-Sanghesu SangatamAdorn her right hands.SangatamAdorn her right hands.Khetakang Purnachapancha Pasankushamurdhatahi Bhantang va Parastung vapi vamehadhah Pratiyojayet, Adhastanmahishang Tadwad Dwisiraskwang Pradarsayet; Bhiraaschedodbhavang Tadwaddanabang Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam;With mace, purnachap, rope, goad and gong, In her left hands, The Mahish cut into two, Lies beneath her feet; The weaponed demon, Pradarsayet; Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; tuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Chandaogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, abahi ShaktiviraSthabhi Satatang Parivesthitaam;Adorn her right hands.Natisopari Parivesthitaam;Matisopari; Parivesthitaam;Adorn her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandapati, Chandanayika, Chandanayika; The y surround Her.Chanda DevingParivesthitaam; Parivesthitaam;Her right shaktis, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha,	Chakrang Kramadasah;	
Addit Hell right hands.Sangatam, Chetakang Purnachapancha Pasankushamurdhatah: Shantang va Parastung vapi vamehadhah Pratiyojayet, Adhastanmahishang Tadwad Dwisiraskwang Pradarsayet;With mace, purnachap, rope, goad and gong, In her left hands, The Mahish cut into two, Lies beneath her feet; The weaponed demon, Pradarsayet;Whom she beheads; The trident piercing his heart, Trearing him apart;Hridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Hridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Asamadrudhirabaktrancha devyahah Singhang Bamadrudhirabaktrancha devyahah Singhang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; Ituyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Chandabatichaiba ChandarupatiChandika, vabhih ShaktiviraSthabhih Statatang Parivesthitaam;Haton Her fight fands.With mace, purnachap, rope, goad and gong, In her left hands, The Mahish Cut into two, Lies beneath her feet; The trident piercing his heart, Tearing him apart;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Chandanayika; Chandanayika; Parivesthitaam;Her right foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandabati, Chandarupa and Chandika, The eight shaktis, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha,	Tikshnabanang Tatha Sakting Bahu-Sanghesu	
With mace, purnachap, rope, goad and gong, In her left hands, The Mahish cut into two, Lies beneath her feet; The weaponed demon, Whom she beheads; The trident piercing his heart, Tearing him apart;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Atataraktikritangancha Raktabisphuritekshanam, Besthitang Nagapashena Bhrukuti Kutilaananm; Lyashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; Chandanayika; Chandanayika; Anada Chandabatichaiba ChandarupatiChandika, vabhih ShaktiviraSthabhih Satatang Parivesthitam;Her right foot, On the lion rests, With fingers of the left foot, On the lion rests, With fingers of the left, chandarupa and Chandika, The Gods pray and sing; Ugrachanda, Chandabati, Chandarupa and Chandika, The eight shaktis, The giver of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha,		Adorn her right hands.
Chetakang Purnachapancha Pasankushamurdhatah; Ghantang va Parastung vapi vamehadhah Pratiyojayet, Adhastanmahishang Tadwad Dwisiraskwang Pradarsayet;In her left hands, The Mahish cut into two, Lies beneath her feet; Whom she beheads; The trident piercing his heart, Tearing him apart;Kaktaraktikritangancha Raktabisphuritekshanam, Besthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Jarachanda Prachanda Cha Chandagra Chandanayika; Abahhi ShaktiviraSthabhih Satatang Parivesthitaam;Her right foot, On Mahissopari; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandabatichaiba ChandarupatiChandika, The ighter of Dharma, Artha, Kama and Moksha, The giver of Dharma, Artha, Kama and Moksha,		W/4h managements and and and and
Shantang va Parastung vapi vamehadhah Pratiyojayet, Adhastanmahishang Tadwad Dwisiraskwang Pradarsayet; Shiraaschedodbhavang Tadwaddanabang Shiraaschedodbhavang Tadwaddanabang Aradarsayet; Her vieft piercing his heart, Tearing him apart; Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath; Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Liuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Chandagra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, vabhih ShaktiviraSthabhih Satatang Parivesthitaam; Parives	Khetakang Purnachanancha Pasankushamurdhatah	
Pratiyojayet, Adhastanmahishang Tadwad Dwisiraskwang Pradarsayet;Lies beneath her feet; The weaponed demon, Pradarsayet;Shiraaschedodbhavang Tadwaddanabang Shiraaschedodbhavang Tadwaddanabang Khadgapaninam, Hridi Shulena Nirvinnang Nirjadantra-Bibhusitam;The trident piercing his heart, Tearing him apart;Hridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Baktaraktikritangancha Raktabisphuritekshanam, Besthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Samadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Mahisopari; Danda Chandabatichaiba ChandarupatiChandika, vaabhih ShaktiviraSthabhih Satatang Parivesthitaam;Her right foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandapati, Chandarupa and Chandika, The eight shaktis, The surround Her. The giver of Dharma, Artha, Kama and Moksha,		,
Adhastanmahishang Tadwad Dwisiraskwang Pradarsayet;The weaponed demon, Whom she beheads; The trident piercing his heart, Tearing him apart;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Bakataraktikritangancha Raktabisphuritekshanam, Besthitang Nagapashena Bhrukuti Kutilaananam; upashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Jgrachanda Prachanda Cha Chandogra (Chandanayika; thanda Chandabatichaiba ChandarupatiChandika, habhih ShaktiviraSthabhih Satatang Pravesthitaam;Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandabati, Chandanayika, Chandanayika; The y surround Her. They surround Her. The giver of Dharma, Artha, Kama and Moksha,		· · · · · · · · · · · · · · · · · · ·
Pradarsayet; biraaschedodbhavang Tadwaddanabang Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam; Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Besthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Mahisopari; tuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Chandagra Chandanayika; Ababhih ShaktiviraSthabhih Satatang Chintayet Satatang Deving Pradarsayet; Prada		,
Shiraaschedodbhavang Tadwaddanabang Khadgapaninam,The trident piercing his heart, Tearing him apart;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam;The trident piercing his heart, Tearing him apart;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Ginchidurddhang Tatha Bamamangusthang Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda AdatupatiChandika, Ababhih ShaktiviraSthabhih Satatang Parivesthitaam;Her right foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandabati, ChandarupatiChandika, Ababhih ShaktiviraSthabhih Satatang Parivesthitaam;Her. The giver of Dharma, Artha, Kama and Moksha,	e e	÷
Khadgapaninam, Iridi Shulena Nirvinnang Nirjadantra-Bibhusitan;Tearing him apart;Iridi Shulena Nirvinnang Nirjadantra-Bibhusitan;Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With roge in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Chinchidurddhang Tatha Bamamangusthang Ugrachanda Prachanda Cha Chandogra (Chandanayika; Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam;Her right foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandabati, Chandanayika, Chanda, Chandabati, Chandangu, Chandanyika, The sy surround Her. The giver of Dharma, Artha, Kama and Moksha,		
Iridi Shulena Nirvinnang Nirjadantra-Bibhusitam;Biood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath;Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Mahisopari; Duyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chanda Chandabatichaiba ChandarupatiChandika, Abhih ShaktiviraSthabhih Satatang Parivesthitaam;Her right foot, On Mahisopari; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandabati, ChandarupatiChandika, The giver of Dharma, Artha, Kama and Moksha,	e e	
Blood flowing everywhere, He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath; Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda Prachanda ChandarupatiChandika, Abahhi ShaktiviraSthabhih Satatang Parivesthitaam; Chandaa Deving Parivesthitaam; Chandaa Deving Parivesthitaam; Chandaa Deving Chandaa Deving Chanda Deving Chan		Tearing him apart;
 He with his blood-red eyes, With Nagapasha him she binds, Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Singhoparisthitam, Chanda Chandabatichaiba ChandarupatiChandika, Abahih ShaktiviraSthabhih Satatang Chanda Chandabatichaiba ChandarupatiChandika, Abahih ShaktiviraSthabhih Satatang Chanda Deving Chanda Deving Chanda Deving Chandan Deving	Hridi Shulena Nirvinnang Nirjadantra-Bibhusitam;	
 Baktaraktikritangancha Raktabisphuritekshanam, Besthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Buyananancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chanda Prachanda ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam; Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Chandabatichaiba ChandarupatiChandika, Mabing Parivesthitaam; Chanda Dargaya, Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Dargaya, Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Durgaya, Chanda Durgaya, Mahisoparis Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Chandabatichaiba ChandarupatiChandika, Mahisoparis Chanda Chandabati, Chandapara, Chandanayika, Chanda, Chandabati, Chandarupa and Chandika, The eight shaktis, Chanda Durgaya, Mahisoparis Chanda Chandabati, Chandarupa and Chandika, The giver of Dharma, Artha, Kama and Moksha, 		Blood flowing everywhere,
Basthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Mahisopari; Utuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam; Chintayet Satatang Deving Apashabasahastena Dhrutekeshancha Durgaya, Besthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Cinchidurddhang Tatha Bamamangusthang Mahisopari; Datument of the light foot, On Mahisasura she stands; The Gods pray and sing; Ugrachanda, Chandapati, Chandarupa and Chandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,		He with his blood-red eyes,
Besthitang Nagapashena Bhrukuti Kutilaananam; Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Dayamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandan Afada Chandabatichaiba ChandarupatiChandika, Ababhih ShaktiviraSthabhih Satatang Parivesthitaam; Chintayet Satatang Deving Intense anger in his sight; With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath; Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; The Gods pray and sing; Ugrachanda, Chandagra, Chandanayika, Chanda, Chandabati, Chandarupa and Chandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,	Raktaraktikritangancha Raktabisphuritekshanam.	With Nagapasha him she binds,
 Apashabasahastena Dhrutekeshancha Durgaya, Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Chinchidurddhang Tatha Bamamangusthang Jigrachanda Prachanda Cha Chandogra Chandanayika; Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Abahih ShaktiviraSthabhih Satatang Chintayet Satatang Deving With rope in her left hand, She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath; Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, ChandarupatiChandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha, 		Intense anger in his sight;
 Bamadrudhirabaktrancha devyahah Singhang Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Chintayet Satatang Deving Singhoparisthitam, Singhoparisthitam, Singhoparisthitam, Singhoparisthitam, Singhoparisthitam, Singhoparisthitam, Chandanagika; Chandanagika; ChandarupatiChandika, Abhih ShaktiviraSthabhih Satatang Chintayet Satatang Deving Singhoparisthitam; She holds him by its hair, Blood flowing from his mouth, Lies the lion beneath; Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Chandapati, ChandarupatiChandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha, 		With rope in her left hand,
Pradarsayet; Pradarsayet; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Duyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Dimensional Chandarupati Chintayet Satatang Deving Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Chandanayika; Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, The giver of Dharma, Artha, Kama and Moksha,		
Lies the lion beneath; Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Stuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam; Chintayet Satatang Deving Lies the lion beneath; Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda Chandabatichaiba ChandarupatiChandika, The eight shaktis, Parivesthitaam; Chintayet Satatang Deving		
Devyastu Dakshinang Padang Samang Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Stuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam; Chintayet Satatang Deving Her right foot, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda aparite statang Deving Her right foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,		
Singhoparisthitam, Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Stuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Chintayet Satatang Deving Chanda Deving Chand		,
Singhoparisthitam, Kinchidurddhang Tatha Bamamangusthang Mahisopari; Stuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam; Chintayet Satatang Deving Singhoparisthitam, On the lion rests, With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda Chandabatichaiba ChandarupatiChandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,		Her right foot,
Kinchidurddhang Tatha Bamamangusthang Mahisopari; Uyamanancha Tadrupa-Mamaraih Sannibesayet, Ugrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam;With fingers of the left foot, On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chandanayika; The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,	÷ .	
Mahisopari; Stuyamanancha Tadrupa-Mamaraih Sannibesayet, Jgrachanda Prachanda Cha Chandogra Chandanayika; Ababhih ShaktiviraSthabhih Satatang Chintayet Satatang Deving Mahisopari; On Mahisasura she stands; To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda Chandabatichaiba ChandarupatiChandika, Parivesthitaam; Chintayet Satatang Deving Mahisopari; On Mahisasura she stands; To this form of Hers, Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda Satatang Deving On Mahisasura she stands; The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,	Kinchidurddhang Tatha Bamamangusthang	
Stuyamanancha Tadrupa-Mamaraih Sannibesayet, Ugrachanda Prachanda Cha Chandogra Chandanayika;To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda Chandabatichaiba ChandarupatiChandika, Nabhih ShaktiviraSthabhih Satatang Parivesthitaam;To this form of Hers, The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda, Chandabati, Chandarupa and Chandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,	Mahisopari;	
Jgrachanda Prachanda Cha Chandogra Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Parivesthitaam;The Gods pray and sing; Ugrachanda, Prachanda, Chandagra, Chandanayika, Chanda, Chandabati, Chandarupa and Chandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,	Stuyamanancha Tadrupa-Mamaraih Sannibesayet,	
Chandanayika; Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Chintayet Satatang Deving Chanda Chandanayika; Parivesthitaam; Chanda Chandabati, Chandarupa and Chandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,	Ugrachanda Prachanda Cha Chandogra	
Chanda Chandabatichaiba ChandarupatiChandika, Aabhih ShaktiviraSthabhih Satatang Darivesthitaam;Chanda, Chandabati, Chandarupa and Chandika, The eight shaktis, They surround Her. The giver of Dharma, Artha, Kama and Moksha,		
Aabhih ShaktiviraSthabhih SatatangThe eight shaktis, They surround Her.Chintayet Satatang DevingThe giver of Dharma, Artha, Kama and Moksha,		
Parivesthitaam; They surround Her. Chintayet Satatang Deving The giver of Dharma, Artha, Kama and Moksha,		
Chintayet Satatang Deving The giver of Dharma, Artha, Kama and Moksha,	÷	
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